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Picture 2.1: Evidence Locker / Screenshot taken from a surveillance camera

## Evidence Locker. A Love Story. Bright Lights Big City

Txt: Pernille E. Jensen / based on text by Ceri Hand, Curator FACT, Liverpool.

While most big city subjects resign to suffering some form of paranoia, others find ways to move around in and explore the urban spaces and systems from which they are normally excluded. With her project Evidence Locker, Jill Magid manifests her own experimental means for access to the Liverpool Citywatch Control Room. Designed for monitoring crime and disorder, Magid transcends all prescribed functions, uses the surveillance system as a film crew and the city as her set.

There are 242 CCTV cameras in Liverpool, monitored by Citywatch from an unmarked control room. CCTV footage, taken by the police, is kept for 31 days, after which it is erased, unless it is pulled out as evidence. Footage is held for seven years in an evidence locker. Such files usually contain selected, 'suspect' video-recorded incident(s) occurring in public space. During her 31-day stay in Liverpool, Magid initiated a relationship with the Citywatch Police, "The Observer", in order to create her very own evidence locker. She subverted the CCTV process through the staging of footage that would be submitted to the evidence locker. Wearing an easily identifiable bright-red trench coat and knee length boots, she would call the police on duty, with details of where she was going to be and ask them to film her in particular poses and places. She took things a step further, when asking them to guide her through the city with her eyes closed, as in Trust, shown at TATE.

To view and retrieve footage, one must complete a 'Subject Access Request Form'. Magid completed 31 of these, writing them as though they were love letters. In addition to detailing the facts of where she was and what she was doing, she expressed how she was feeling and what she was thinking. The result is an intimate portrait of the relationship between herself, "The Observer" and the city. The resulting installations, which include video, diaries and a website, form two chapters of one work: One grounded in real time, from the perspective of "The Observer" (Tate Liverpool) and one based around recorded information (FACT). Through memories and reflections of Jill Magid and "The Observer", the viewer enters the intimate, romantic space they have created between them.

In addition to inverting the conventional function of the frameworks that surround us, Magid interweaves and challenges traditional perceptions of reality and fantasy, love and games, social control and mutual trust. Through new forms of human interaction, Magid illuminates how systems of technology may be turned into poetry in motion across concrete landscapes.

## Late Night Snack Bite Out

Txt: Merel Jonker

If you start feeling hungry after hours in Amsterdam then here's a solution to those nagging cravings. Nak & Anneke alias De Kwakbol serves eats & drinks from 22:00 to 3:30am!

In a cosy old style Mokum setting of oak wood tabletops surrounded by fishtanks, you can enjoy tasty foods such as, eel on toast, snails in a Spanish tomato-liquorice sauce and (Kentucky) fried calamari. Nak & Anneke will welcome you with a smile that, we are positive, dates from when they opened the joint some 32 years ago. Can't beat that smirk for survival spirit! Prices range from 6 to 15 Euro's an order and be sure to calculate some E20 for a bottle of Rosé. Nak & Anneke is to be found in the cutesy 9 shopping street area of the inner canalbelt @ Berenstraat 6. Enjoy!

## Always Wanted to Expose? The Motive

Txt: Mathilde Hoekstra

Economic recession not only leads to dissatisfaction with life itself; it also leads to creativity and the *Hangplek voor kunstenaars* at the Raamgracht is the absolute prove of it! Initiator Chiel van Zelst, formerly related to Frieshuis America ('95/'99) at the Oostelijke handelskade has found a unique location for what had to become a breeding ground for young artists in the city center. 'I simply squatted it,' he said when I asked him how he found the place, 'totally in the tradition of the neighborhood.' After some negotiation, arithmetic and subsidy, the place is now officially assigned to Van Zelst, who offers not only a breeding ground but also a studio and a bar. Ideal for absolute beginners, but it also offers new possibilities to more known artists who are fed up with the old school style of selling their work. 'Last month we had an artist who conjured the place into a temple, she worked magic! We're going to organize an alternative book market a week after the Uitmarkt. People feel the need to express themselves and start a magazine. Why? We want to bring those people together and see what binds them. It's all about the energy. Although we're not a commercial art gallery, on October first we're going to organize a garage sale. People can buy t-shirts, stickers and bags. That's why we named the sale: "fluorescent art with a small a."'

More information? Check [www.chiellerie.nl](http://www.chiellerie.nl) or [www.hangplekvoorkunstenaars.nl](http://www.hangplekvoorkunstenaars.nl)

Friday's from 17:00 till 20:00 at Raamgracht 58, Amsterdam

## The L.P. Polhuis Archive: An Ordinary Family Album Matter of Print

Txt: Maikel van der Laken

What if your father is a fanatic amateur photographer with a keen eye for eerie moments. You end up thirty years later in a book filled with pictures of you and your family. 30 years of family moments, taken with the precision of a surgeon and the eye of an artist. Leo Polhuis made Photography a part of his family life. The results are pictures that are almost over styled, unreal. From more than two thousand family snapshots An Ordinary Family Album was combined and the result is perfect, wallpaper comes to life. Until December on exhibition in the Rotterdam Photography Museum.